

Chapter 2-17

BOISE CITY ARTS AND HISTORY COMMISSION

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Section 2-17-01 DECLARATION OF FINDINGS AND POLICY

The Boise City Council hereby finds that it is in the public interest to create an advisory body hereafter named and appointed to assist the Mayor and City Council in carrying out the responsibilities of their offices to increase the appreciation of the arts, culture, and history among Boise's citizens and to create and maintain an atmosphere conducive to the fullest expression of all forms of art and history in order to provide artistic satisfaction to the performer and to enrich the lives of all Boise citizens.
(6645, Amended, 03/11/2008)

Section 2-17-02 COMMISSION, MEMBERSHIP, TERMS OF OFFICE, VACANCIES

There is hereby created the Boise Arts and History Commission consisting of up to seven (7) members to be appointed by the Mayor and confirmed by the City Council. One (1) student member may be, at the time of appointment, under the age of twenty one (21) years. The student member shall be appointed to a term of up to one (1) year. The term of office for each of the remaining six (6) members shall be three (3) years.

(Ord-9-14, Amended; Ord- 16- 13, 06/04/2013; 6645, Amended, 03/11/2008, 4941, 07/08/1986)

- A. Vacancies on the Commission shall be appointed by the Mayor subject to approval by the City Council. The Commission shall publicly announce any vacancies, review candidates and recommend appointments to the Mayor, who shall thereafter have the right to appoint any candidate, whether or not recommended by the Commission.

((Ord-9-14, Amended; Ord- 16- 13 06/04/2013; 6645, Amended, /03/11/2008, 5942, Amended, 09/28/1999, 5493, Amended, 09/28/1993)

Section 2-17-03 ORGANIZATION, COMPENSATION

Within a reasonable time following appointment the Commission shall organize and select a Chairman and Vice Chairman. The members of the Commission shall serve and act without compensation, except that their actual and necessary expenses shall be allowed by the Council. Any majority of members of the Commission shall constitute a quorum for the transaction of business.

((Ord- 16- 13, 06/04/2013; 6645, Amended, 03/11/2008, 5493, Amended, 09/28/1993)

Section 2-17-04 DEFINITIONS

- A. The boundaries of the arts are constantly changing, but for purposes of this Chapter shall

include, without limitation, all phases of the visual, performing and literary arts.

- B. For the purposes of this Chapter, “history” shall include projects, programs or activities that relate to the identity, customs, skills, history or heritage of a group of people that are transferred, communicated or passed along to succeeding generations.

(6645, Amended, 03/11/2008)

Section 2-17-05 DUTIES AND RESPONSIBILITIES

The Commission shall advise and assist the Mayor and City Council to develop, coordinate and promote the visual, performing and literary arts and heritage programs and policies for the enjoyment, education, cultural enrichment and benefit of the citizens of Boise. In furtherance of these duties, the Commission shall have the following objectives:

- A. To stimulate greater governmental and public awareness and appreciation of the importance of the arts and history.
- B. To encourage the preservation and growth of the City's artistic, cultural, and historical resources, and foster the development of a receptive climate for the arts, culture and history.
- C. To provide general assistance to Boise's artistic, historical, and cultural organizations with information and encouragement.
- D. To encourage opportunities for Boise residents to participate in artistic, historical, and cultural activities.
- E. To promote the development of Boise artists, institutions and community organizations sponsoring arts and historical activities.
- F. To assess the arts and cultural heritage needs of the people of Boise and make such information available to the City Council and all interested agencies and persons.
- G. To encourage and coordinate the artistic, historical, and cultural activities of other governmental agencies.
- H. To seek and encourage financial support, including grants, loans and guarantees to Boise artists, arts institutions, historians and community organizations sponsoring arts and history activities, subject to City Council approval.
- I. To represent the public interest by developing and recommending policies that pertain to arts and history to the Director of the Department of Arts and History and the Boise City Council.
- J. To represent the public interest by evaluating and making recommendations regarding the future growth of the Department of Arts and History.
- K. To have superintendence and charge of all city-owned public art assets.
- L. To advise the City regarding the costs, benefits and other issues of acquiring cultural assets and implementing cultural programming.

- M. To propose and adopt administrative rules and regulations as needed with regard to public art, heritage programs, other cultural assets, or cultural programming.
- N. To appoint members of the community to subcommittees to provide support to the Commission.

All rules and regulations proposed and adopted by the Commission shall have the force and effect of ordinance. All rules and regulations of the Commission now in effect shall remain in full force and effect until amended, altered or repealed.

(6645, Amended, 03/11/2008)

Section 2-17-06 MEETINGS, POLICIES

The Commission shall hold regular public meetings, keep a written record of its proceedings and file an annual report with the City Council summarizing its activities and setting forth recommendations. The Commission shall establish policies for its internal operation.

(6645, Amended, 03/11/2008; 4272, 08/14/1978)

Section 2-17-07 RELATIONSHIP TO DEPARTMENT OF ARTS AND HISTORY

The Department of Arts and History staff, employed by the City, shall provide administrative support to the Commission in its advisory function to the Mayor, City Council and to the City of Boise.

(6645, Amended, 03/11/2008)